

MARRY ME A LITTLE

Music & Lyrics by Stephen Sondheim
Conceived & Developed by Craig Lucas & Norman Rene
Producing Organization: Limelight Theatre Company
Director: Stephanie Scuderi
Music Director: T.C. Kincer

First Rehearsal: January 18, 2022
Two Performances on Sunday, February 13th

Location:

Rehearsals in NYC on weekday evenings
Performances at The Manor Club in Pelham, NY

Actor salary: \$500-\$800 stipend

These will be live performances with a live audience at The Manor Club in Pelham, NY. The Manor Club is walking distance from Pelham train station. Actors must be fully vaccinated.

Roles Available:

Man: A single, average man living alone in New York City. He dreams of finding a beautiful partner, but is jaded at the idea of a deeply committed relationship.

Gender: Male-identifying

Age: 25 to 35

Range: F2 - G4

Woman: A single, average woman who has just moved into her New York City apartment. She has made a series of safe choices that has left her sad and alone, but is ready for a balanced relationship.

Gender: Female-identifying

Age: 25 to 35

Range: F#3 - A#5

About the Show:

A charming and bittersweet musical revue that features songs by Stephen Sondheim, the undisputed master of the contemporary Broadway musical. Two urban and single strangers share a Saturday night of sweet fantasies and deep yearning while never leaving the confines of their solitary apartments, and never knowing that they're just a floor away from each other and the end of their lonely dreams. Together, they breathe new theatrical life and meaning into a collection of trunk songs that were culled from the final productions of *Anyone Can Whistle*, *Follies*, *Company*, *A Funny Thing Happened on the Way to the Forum* and *A Little Night Music*.

To Submit:

Please prepare a brief musical theatre song selection in the style of the show showing range. Submit your audition video as a YouTube or Vimeo link along with a headshot, resume, and additional YouTube or website link to casting@limelighttheatrecompany.com. Submissions will be accepted until Friday, January 7th 11:59PM. Please put NAME in subject line of email submission.

The Limelight Theatre Company is committed to Equity, Diversity, and Inclusion and encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

DURATION

January 18, 2022 - February 13, 2022

SALARY

Stipend